

Потерянный рай

Transcribed for piano
by piano-notes.net

музыка группы Ария
текст М. Пушкиной

Andante cantabile ♩ = 60

Piano

mp dolce

ped. * *ped.* * *ped.* *

4

right hand
left hand 3 3 *mf*

ped. * *ped.* * *ped.* *

6

ped. * *ped.* * *ped.* *

9

voice mp От кра - я до кра - я _____
не - бо в\ог - не _____ сто - ра - ет _____

* *ped.* * *ped.* *

Aria_Heaven

2
11

И в\нём ис - че - за - ют — все на - деж - ды и — меч - ты, —

Ped. * Ped. *

13

Но ты за - сы - па - ешь, и ан - гел к\те - бе — сле - та - ет, —

* Ped. * Ped. *

15

Смах - нёт тво - и сле - зы, — и во сне сме - ёшь - ся ты. —

Ped. * Ped. *

17

За - сы - пай — на руках у меня, за - сы - пай, ³ За - сы -

Ped. * Ped. * Ped. *

20

пай — под пень - е дож - дя, Да - ле -

Ped. * Ped. * Ped. *

22

ко, там где не - ба кон - ча - ет - ся край, Ты най-

Ped. * Ped. * Ped. * Ped. *

24

дѣшь по - те - рян - ный рай, *mf* guitar solo

Ped. * Ped. * Ped. *

26

3

Ped. * Ped. * Ped. * Ped. *

29

voice Во сне хит - рый де - - мон

tr

* Ped. *

30

Мо - жет прой - ти _____ сквозь сте - ны, _____

Red. *

Detailed description: This system contains measures 30 and 31. The vocal line (treble clef) has a melodic line with a long note in measure 30 and a more active line in measure 31. The piano accompaniment (bass clef) features a steady eighth-note bass line in measure 30 and block chords in measure 31. A 'Red.' marking is present in the bass clef of measure 30, and an asterisk is in measure 31.

31

Ды - хань - е у спя - щих он у - ме - ет по - хи - щать. —

Red. * Red. *

Detailed description: This system contains measures 31 and 32. The vocal line continues from measure 31. The piano accompaniment has block chords in measure 31 and a more active bass line in measure 32. 'Red.' markings are in the bass clef of measures 31 and 32, with asterisks in between.

33

Бо - ять - ся не на - до, — ду - ша мо - я бу - дет ря - дом. —

* Red. * Red. *

Detailed description: This system contains measures 33 and 34. The vocal line has a melodic line with a long note in measure 33 and a more active line in measure 34. The piano accompaniment has block chords in measure 33 and a more active bass line in measure 34. 'Red.' markings are in the bass clef of measures 33 and 34, with asterisks in between.

35

Тво - и сно - ви - день - я _____ до рас - све - та ох - ра - нять. —

Red. * Red. *

Detailed description: This system contains measures 35 and 36. The vocal line has a melodic line with a long note in measure 35 and a more active line in measure 36. The piano accompaniment has block chords in measure 35 and a more active bass line in measure 36. 'Red.' markings are in the bass clef of measures 35 and 36, with asterisks in between. The system ends with a 2/4 time signature change.

37

За-сы - пай на руках у меня, за-сы пай, 3 За-сы

dolce

Ped. * *Ped.* * *Ped.* *

40

пай под пень - е дож - дя, Да - ле -

cresc

Ped. * *Ped.* * *Ped.* *

42

ко, там где не - ба кон - ча - ет - ся край, Ты най -

mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

44

дешь по - те-рянный рай. guitars solo

Ped. * *Ped.* * *Ped.* * *Ped.* *

47

52

56

59

60

63 *voice* Под - став - лю ла - до - ни, ————— их

f

64 *Red.* *

боль - ю сво - ей ————— на - пол - ни, —————

Red. *

65 На - пол - ни пе - чаль - ю, ————— стра - хом

Red. *

66 гул - кой тем - но - ты. —————

Red. * *Red.* *

67

И ты не узнаешь, как небо в огне сгорает,

Red. * *Red.* *

Detailed description: This system contains measures 67 and 68. The music is in G major (one sharp) and 4/4 time. The vocal line features a melodic phrase with slurs and accents. The piano accompaniment consists of chords in the left hand and a rhythmic pattern in the right hand. A large blue watermark 'PIANOSTYLE' is visible across the page.

69

И жизнь разбивает все на -

Red. *

Detailed description: This system contains measures 69 and 70. The vocal line continues with a melodic phrase. The piano accompaniment features chords and a rhythmic pattern. A large blue watermark 'PIANOSTYLE' is visible across the page.

70

дежды и мечты. *cresc* За - сы -

Red. * *Red.* *

Detailed description: This system contains measures 70 and 71. The music changes to 2/4 time. The vocal line has a melodic phrase with a crescendo marking. The piano accompaniment features chords and a rhythmic pattern. A large blue watermark 'PIANOSTYLE' is visible across the page.

72

ff пай на руках у меня, за - сы пай, ³ За - сы -

Red. * *Red.* * *Red.* * *Red.* *

Detailed description: This system contains measures 72 and 73. The music is in common time (C). The vocal line starts with a fortissimo (*ff*) dynamic and includes a triplet marking. The piano accompaniment features chords and a rhythmic pattern. A large blue watermark 'PIANOSTYLE' is visible across the page.

74

пай под пень - е дождя, Да - ле -

76

ко, там где не - ба кон - ча - ет - ся

77

край, Ты най дёшь поче-рянный

mf

79

рай. В\ми-ре снов, в\ми-ре снов. В\ми-ре снов,

subito p

84

в\ми - ре снов. В\ми - ре снов,

ped. * *ped.* *

86

в\ми - ре снов. *f* Все на - деж - ды и меч - ты. *cresc*

ped. * *ped.* *

88

f guitars solo

> repeat 4 times

ped. * *ped.* * *ped.* * *ped.* *

92

ff

3

ped. * *ped.* * *ped.* *