

HUGH LAURIE

**LET THEM
TALK**

All the songs from the album
Arranged for piano, voice and guitar



BUDDY BOLDEN'S BLUES

Music by Ferdinand 'Jelly Roll' Morton

Free time

E^b/G

E^bdim/G^bB^b7/F

N.C.

C7

F7

B^b7

E^b

B^b7

♩ = 68 (♩ = $\frac{3}{4}$)

E^b

E^bdim/G^b

B^b7

E^b

E^b7/D^b

1. Thought I heard__

2. Thought I heard__

3° Instrumental

Judge Fo - gar - ty say__

Bud - dy Bol - den say__

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of piano and guitar parts. The first system includes a 'Free time' section. The second system features a 3/4 tempo change. The third system includes lyrics and an instrumental section. Guitar chord diagrams are provided for various chords: E^b/G, E^bdim/G^bB^b7/F, N.C., C7, F7, B^b7, E^b, and E^b7/D^b. The score includes triplets and sixteenth notes throughout.

A^b6

A^{dim}7

E^b/B^b

E^b7



(Spoken:) You're nasty, your dirty.
Give him thirty days in the market.

Take it a - way...
Take him a - way...

A^b

A^{dim}7

E^b/B^b

C7

F^{sus}4

F7



You're terrible, you're awful.
Give him a broom to sweep with.

Take it a - way...
Take him a - way...

I thought I heard him say...
I thought I heard him say...

B^b

B^baug

E^b

E^bdim/G^b

B^b7

E^b

E^b7/D^b



I thought I heard
I thought I heard

Bud - dy Bol - den shout...
Fran - kie Dir - son say..._

A^b6

A^{dim}7

E^b/B^b

E^b7

A^b

A^{dim}7



Open up that window and let the bad air out.
Give me that money, girl or I'm gonna take it away.

Open up that window and let that
Give me that money you owe me or

E^b/B^b



C⁷



F⁷



B^b7



stinking air out.
I'll take it anyway.

I thought I heard Bud - dy Bol - den say.
I thought I heard Fran - kie Dir - son say.

1.



2.



3.




Free time



L.H.